





Central Georgia Technical College Health Sciences Building; Architect: Azar/Walsh Architects Product: Citadel®; Color: Iron Mountain; Credit: walterelliot.com ©2013

Arriscraft Building Stone is the premier choice for designers, property managers and owners who desire the beauty and performance of natural quarried stone at a lower price. Our unique Natural Process technology mimics how stone is created in the earth - yielding cement-free Building Stone with the aesthetic, durability and strength benefits of quarried stone, plus cost effective installation.

From old-world to ultra-modern, Arriscraft's broad array of styles is offered in extensive color palettes, multiple finishes and with customized color and blend options available. Discover the unparalleled beauty and design opportunities of Arriscraft Building Stone backed by an industry-unique, lifetime product warranty.

Unmatched Performance

- No shrinkage concerns and colors do not fade
- Support LEED™ and sustainability objectives

Easy Installation

- Installs like brick using standard techniques
- Through-body color allows for on-site cutting and dressing

Extensive Selection

- Full style range from historical to modern
- Authentic texture replicates natural stone aesthetics

Premier Support

- Industry-leading technical support and personal service
- Readily available product installation tools and guidelines
- Lifetime product warranty







NATURAL EDGE®

Our Natural Process technology replicates how stone is formed in the earth and creates products with the aesthetics and durability of quarried stone, plus the benefits of standard installation and unlimited supply.



SELECTION

Our comprehensive product range includes: a robust Building Stone collection (for residential and commercial), the classic Renaissance® stone (in larger masonry units), three versatile thin-clad options, various brick styles (including our long, contemporary option), Adair® limestone, and a full offering of cast accessories.



SOLUTIONS

We lead the industry in premier product support, including an extensive technical library, complimentary Masonry Envelope Review services, personal technical support, and renowned custom color and blend development. Our on-site technical services can provide historical matching, unique colors, and custom blends, as required.



INNOVATION

Product innovation at Arriscraft continues to meet market demands for modern stone designs and lightweight, thin stone solutions, as well as matching processes to replicate historical stone as quarries close after decades of use. We also continuously improve our manufacturing process to lead the industry in green and sustainability initiatives.



EDUCATION

We educate daily through our technical support, AIA credit courses, and an ever-broadening information base. Our website offers high-res color sheets, data sheets, seamless texture images, a Building Stone Calculator, plus our growing blog of articles and tips. For decades we've provided complimentary mason training and student tours, and sponsored the University of Waterloo Architecture Lecture Series.



Building Stone Styles

Beautiful Selection

Arriscraft produces a comprehensive range of Building Stone styles to accommodate every commercial design. Whether historical, traditional, contemporary, or ultra-modern, designers will discover the right stone for their project.

We manufacture our Building Stone in Cambridge, Ontario and Fort Valley, Georgia. The legend below provides a guide for where each product is manufactured.

C Cambridge, Ontario

F Fort Valley, Georgia



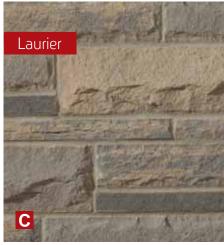
Viva Retirement Home; Architect: Arsenault Architects; Product: Shadow Stone®; Color: Jasper



Product: Citadel®; Color: Willow Breeze



Product: Shadow Stone®; Color: Steel Grey



Product: Laurier; Color: Midnight Grey with Onyx



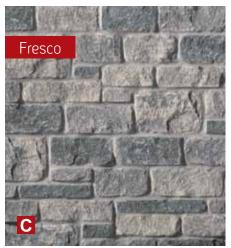
Product: Edge Rock; Color: Delta



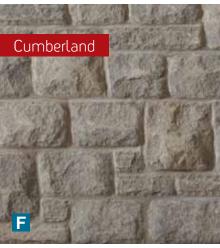
Product: Urban Ledgestone; Color: Frost



Product: Everest; Color: Ivory White / Slate Grey / Lauier Aztec Beige



Product: Fresco; Color: Twilight



Product: Cumberland; Color: Rockport Grey



Product: Old Country; Color: Smokey Mountain



Product: Matterhorn; Color: Blueridge



Citadel®



 ${\tt Ducketts\ Lane\ Elementary\ School;\ Architect:\ Grimm\ + Parker\ Architects;\ Product:\ Citadel°;\ Color:\ Custom}$



The GOW School Dining Hall Facility, South Wales, NY; Architect: Young + Wright Architectural; Product: Citadel®; Color: French Country



Audioscan Office Building; Product: Citadel®; Color: Driftwood



Richmond Hill Montessori and Elementary Private School; Architect: IBI Architects; Product: Citadel®; Color: Algonquin custom blend

Classic and timeless, Citadel® Building Stone lends a traditional charm to commercial and institutional designs. An authentic tumbled finish suggests comfort and permanence.

- Four stone sizes
- Four bond patterns
- Ten standard Colors





Finish: Tumbled





Desert Brown







French Country



Infinity



Manitoulin Mist



Montana Sand



Traditional Grey



Willow Breeze



Shadow Stone®

A stunning ledgestone, Shadow Stone® Building Stone delivers contemporary style for any new design, including multi-family, hospitality, retail, and commercial. The split face finish and natural color options enhance the aesthetics of authentic stone.

- Three stone sizes
- Three bond patterns
- Five standard colors





Finish: Split face



Avalanche



Jasper



Steel Grey



Driftwood



Sierra



Green Life Building III, Milton, On; Architect: Livia Architects; Products: Snadow Stone® and Renaissance®; Colors: Jasper and White



Viva Retirement Home; Architect: Arsenault Architects; Product: Shadow Stone®; Color: Jasper



Product: Shadow Stone®; Color: Driftwood



Niagara Optimist Club, Niagara Falls; Architect: Peter Lesdow Architect; Product: Shadow Stone®; Color: Sierra



Laurier

Another classic style, Laurier Building Stone combines clean lines and a rocked finish for an elegant result. Combining colors can offer a traditional look, while more subtle selections offer a grand, institutional appeal.

- Four stone sizes
- Two bond patterns
- 7 standard colors, plus four accent colors* for on-site blending





Finish: Rocked



Canyon Buff



Honey Brown* / Maple Sugar*



Ivory White / Mosaic Blend*



Midnight Grey



Oakwood



Charcoal



Ivory White



Mahogany



Midnight Grey with Onyx'



Walnut





1. University of Toledo Savage & Associates Complex; Architects: Munger, Munger + Associates Architects Inc.; Product: Laurier; Color: Custom | 2. Victoria Bayview Residences; Architects: Kenneth William and Patricia Mariash; Product: Laurier; Color: Custom



Product: Laurier; Color: Walnut and Mahogany

Edge Rock

Aptly named, Edge Rock features sharp lines and dynamic edges for a unique profile. This rugged, split face stone provides a modern feel to commercial projects, but with a rugged twist.

- Two stone sizes
- One bond pattern
- Three standard colors





Glacier

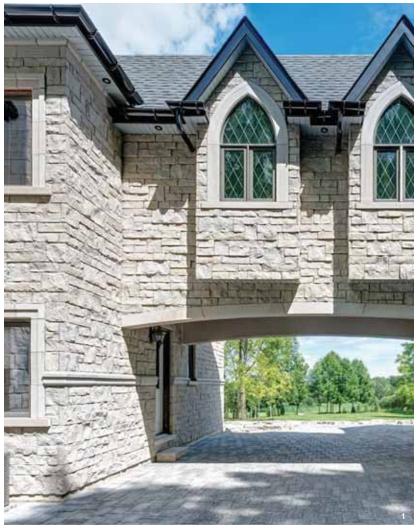
Finish: Split face



Delta



Oakwood





1. Product: Edge Rock; Color: Glacier | 2. Product: Edge Rock; Color: Oakwood

Urban Ledgestone

New in 2015, Urban Ledgestone features long, sleek lengths for a contemporary and dramatic effect.

This ledgestone-style product is Arriscraft's only stone that can be installed in a coursed pattern (simply one size at a time) without following a bond pattern.

- Three stone sizes
- Coursed pattern
- Ashlar pattern
- Two standard colors





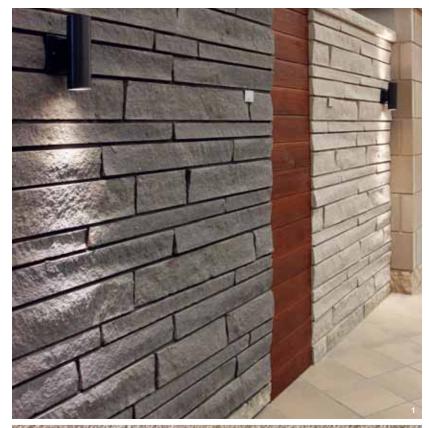
Finish: Split face













- 1. Product: Urban Ledgestone Dusk (left wall) and Frost (right wall)
- 2. Product: Urban Ledgestone; Color: Coursed Pattern in Frost

Everest

As the name suggests, our Everest Building Stone impresses with a uniquely textured surface. This highly dimensional, rocked stone combines stately and rustic qualities for an unmistakable elegance.

- Four stone sizes
- Two bond patterns
- Two standard colors, plus three accent colors* for on-site blending





Finish: Rocked



Honey Brown* / Maple Sugar*



Ivory White



Ivory White / Mosaic Blend*



Oakwood





1. GE Family Wellness Center, Evendale, Ohio; Architect: BHDP Architecture; Product: Everest; Color: Custom | 2. Product: Everest; Colors: Ivory White, Honey Brown, Maple Sugar and Onyx

Fresco

Fresco combines split face angles and a tumbled finish – a new twist on classic style. This unique finish is a perfect fit for modern building looking to add authentic charm.

- Three stone sizes
- Four bond patterns
- Three standard colors





Silverado

Finish: Split and Tumbled



Eclipse



Twilight





1. Miami University, Western Campus Resident Housing; Architect: CR Architecture; Product: Fresco; Color: Custom | 2. Treviso Condos, Stoney Creek, ON; Product: Fresco; Color: Eclipse



Fort Valley Citadel®

Classic and timeless, Citadel®
Building Stone lends a traditional
charm to commercial and institutional
designs. An authentic tumbled finish
suggests comfort and permanence.

- Four stone sizes
- Four bond patterns
- Six standard colors





Finish: Tumbled



Autumn Harvest



Indiana Blend



Mocha



Cobble Hil



Iron Mountair



Silver Slate





1. Charlotte Fire Station No.#39; Architect: Atkinson/Dyer/Watson; Product: Citadel®; Color: Autumn Harvest | 2. Central Georgia Technical College Health Sciences Building; Architect: Azar/Walsh Architects; Product: Citadel®; Color: Iron Mountain; Credit: walterelliot.com ©2013



GTCC Business and Industry Building; Architect: Perkins Eastman; Product: Citadel®; Color: Iron Mountain

Fort Valley Cumberland

Cumberland Building Stone combines robust sizes and a weathered finish to deliver old-world appeal. The authentic, field stone profile makes Cumberland an ideal selection for classic designs.

- Three stone sizes
- Two bond patterns
- Five standard colors





Finish: Tumbled



Rockport Grey



Savannah



Weatherwood



Rustic Bark

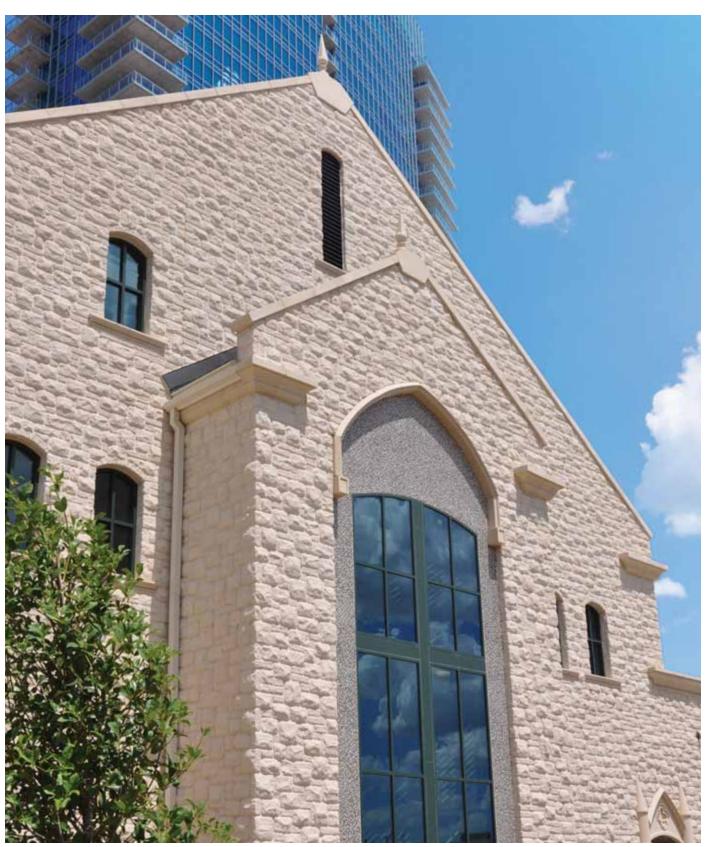


Sienna





1. The Virginia School for the Deaf and the Blind, Staunton, Virginia; Architect: Ballou Justice Upton Architects; Product: Cumberland; Color: Custom | 2. Product: Cumberland; Color: Custom



St. Patrick Cathedral Pastoral Center, Fort Worth, TX; Architect: O'Connor Architects & Interior Design, Fort Worth, TX; Product: Cumberland; Color: Custom



Fort Valley Old Country

A split face stone with longer, slender lengths, Old Country delivers an understated and modern sophistication. A perfect choice for projects that need a contemporary charm.

- Three stone sizes
- One bond pattern
- Six standard colors





Finish: Split Face



Arizona Red



Pine Buff



Sugarcane



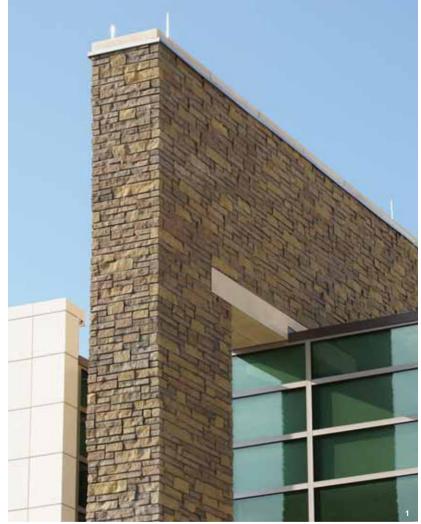
Big Horn



Smokey Mountain



Sugarcane/ Brown site blend





1. Virtua Moorestown, Moorestown, NJ; Architect: Stantec Architecture, Inc.; Product: Old Country; Color: Big Horn (90%) and Smokey Mountain (10%) | 2. Product: Old Country; Color: Sugarcane/Brown site blend



Westmore Elementary School, Orem, UT; Architect: Kevin Madson & Associates, Inc.; Product: Old Country; Color: Pine Bluff

Fort Valley Matterhorn

New in 2015, Matterhorn combines straight lines with tumbled edges for a clean, yet natural, overall finish.

This two unit Building Stone is easyto-install and features large-scale stones for an impressive result.

- Two stone sizes
- One bond pattern
- Two standard colors





Finish: Guillotined / Tumbled







Saddle





1. Product: Matterhorn; Color: Blueridge | 2. Product: Matterhorn; Color: Saddle

Accessories

Complete every project with added sophistication. Arriscraft accents are designed to install easily with the most popular stone and brick sizes.

		Face Rise	Length	Depth	Finish	Color
	Quoins C F	5-7/8" 10-1/4" 12-1/4"	23-5/8" 23-5/8" 23-5/8"	3-1/2" 3-1/2" 3-1/2"	Smooth	White
	Cast Stone Keystones	7-5/8" 10-1/4" 11-5/8"	6" × 4" 8" × 4" 8-5/8" × 4"	3-5/8" 3-5/8" 3-5/8"	Chamfered	Brown, Gray, Tan, White
	Cambridge Plant Keystones	10-1/4" 12-1/4"	8" × 6" 8" × 6"	3-1/2" 3-1/2"	Rocked or Smooth	White
	Georgia Plant Keystones	7-5/8" 11-5/8"	6" × 4" 8-5/8" × 4"	3-5/8" 3-5/8"	Rocked	Café, Limestone, Montecito, Suede
- Table	Cambridge Plant Sills	2-3/8" 3-1/16" 3-5/8"	31-5/8" 31-5/8" 31-5/8"	6" 6" 5-5/8"	Rocked	White
S. Line College	Georgia Plant Sills	3-1/8″	23-5/8″	5-1/2″	Rocked	Brown, Gray, Tan, White
2523	Georgia Address Stones	7-5/8" 4-5/8" 5-5/8" 7-5/8"	11-5/8" 15-5/8" 15-5/8" 15-5/8"	3-5/8" 3-5/8" 3-5/8" 3-5/8"	Smooth	Café, Limestone, Montecito, Suede



Wellington County Library Puslinch Branch, Puslinch, ON; Architect: L Alan Grinham Architect Inc.; Product: Citadel®; Color: French Country; 2013 OLA New Library Building Awards

About Arriscraft

Arriscraft manufactures a vast range of premium stone for commercial and residential projects, including full-bed Building Stone, Renaissance® Masonry Units, thin-clad adhered and clipped veneers, Adair® Limestone, and cast accessories.

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Email: solutions@arriscraft.com

Fort Valley, Georgia Plant

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Phone: 478-827-1896 Fax: 478-827-1897

IMPORTANT NOTES

Colors and textures have been reproduced as closely as the printing process allows. Final selection should be made from actual samples.

Arriscraft Building Stone must be installed using industry recommended materials and techniques and conform to all related building requirements. All masonry products are intended for above-grade installations. Proper care, installation and cleaning are required for warranty validation. Please refer to: ARRISCRAFT®DATA 04233-Calcium Silicate Building Stone and ARRISCRAFT®CARE Storage and Handling at: www.arriscraft.com



Arriscraft is the stone products group of General Shale, the North American subsidiary of Wienerberger AG and a leading manufacturer of brick, one of the world's oldest green building materials.

ON THE COVER

Waterloo North Hydro; Architect: McCallum Sather Architects Inc. and WalterFedy; Product: Shadow Stone®; Color: Driftwood



