

MASON'S TIP # 6

“Chalet Style” Old Mill Building Stone

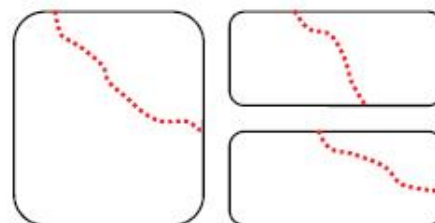
The procedure gives a random fieldstone look with Old Mill Building Stone.



To focus on the stone, mortar color must match and act as a “background” color.

Prefer to use larger size units in the bond pattern.

For a more rustic look, break off chunks the stone at the top right and bottom left.



Break individual Old Mill stones into irregular shapes. Chisel back edges of broken surfaces to remove the excess “arris” of stone.

Questions? Call 1-800-265-8123
and ask to speak with our Technical Services Department.

 **Arriscraft**
Building Stone · Brick · Limestone

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Use of burlap or a non-staining piece of carpet gives a softer finish around the stone edges creating a “bagged” or “carpet” joint.



After tooling, brush excess mortar from the stone surfaces utilizing steel and soft fibre brushes.



When fully cured this bagged joint blends into the stone giving a very rustic look.

Even with the additional stone chiseling, the random lay-pattern allows the mason to maintain a high rate of production.



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