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THE FULL-BED  
COLLECTION





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36



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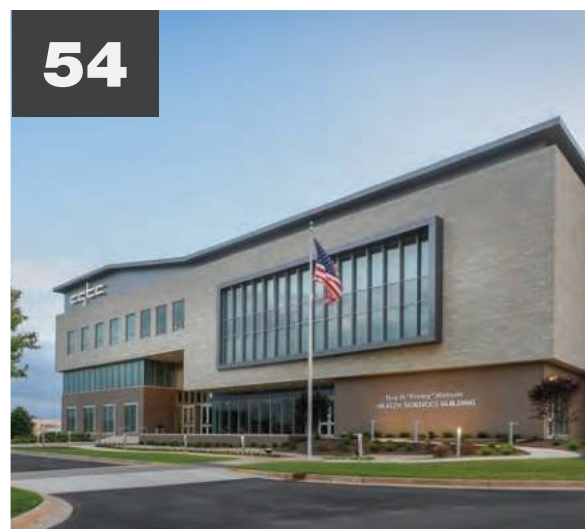
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48



54

## CONTENTS

Introduction	04
Renaissance®	06
Adair® Limestone	12
Building Stone	20
Calcium Silicate Brick	36
ARRIS-cast	40
Creative Inspiration	42
Interiors	46
Product Details	48
The Arriscraft Difference	54





## EXTRAORDINARY, AND TRUE.

Only Arriscraft's manufacturing technique uses natural materials to replicate how Nature creates stone. Our superior process delivers a unique calcium silicate product that looks and performs like natural stone.

Over more than 70 years, we've created an astounding product line, including our quarried Adair® Limestone, to offer the market's broadest selection of premium stone.

Let's explore what you can create with Arriscraft.

Georgetown Day School | Gensler Architecture  
Architectural Linear Series Brick Custom Color  
Photo: Connie Zhou - Gensler



## BUILDING BLOCKS FOR ARCHITECTS

Black Sheep Restaurant | Design Cooperative, LLC  
Renaissance® Limestone

Fueled by their imagination, children create one-of-a-kind masterpieces using simple building blocks. With the same creative license, architects can design freely with Renaissance®.

Renaissance®



Maine National Guard Joint Force Headquarters | WBRC Architects Engineers  
Renaissance® Nutmeg, Adair Blue-Grey®

## RENAISSANCE®

Our flagship architectural stone, Renaissance® Masonry Units offer superior strength, density and durability compared to cement-based manufactured stone. Like all of our calcium silicate stone, Renaissance® features a fine grain finish, just like natural stone.

Available in three standard sizes, four finish options, and a wide range of colors, Renaissance® stone lets you create unique exteriors, with custom options too.

The Renaissance® family includes two thin stone products, ARRIS-tile and ARRIS-clip and our extra-long Evolution stone in a smooth, sandblasted finish.



# A BOUNDLESS PALETTE

Renaissance® offers an inspiring color selection, diverse finishes, from sleek to rugged, and the option to incorporate co-ordinating thin products, inside and out. Create without limitations with our comprehensive product line.



Jacksonville University Frisch Welcome Center | Haskell Renaissance® Limestone  
Photo: Haskell



UNC - Rex Cancer Center | BSA Lifestructures Renaissance® Sunset, Ginger and Garnet Blend

FREEDOM TO CHOOSE.  
FREEDOM TO CREATE.



Roy H. "Sonny" Watson Health Sciences Building | Azar-Walsh Sunset Renaissance®, ARRIS-clip, ARRIS-tile, and ARRIS-east Cast Stone  
Photo: Walter Elliot Photography

Sonny Watson HEALTH SCIENCES BUILDING





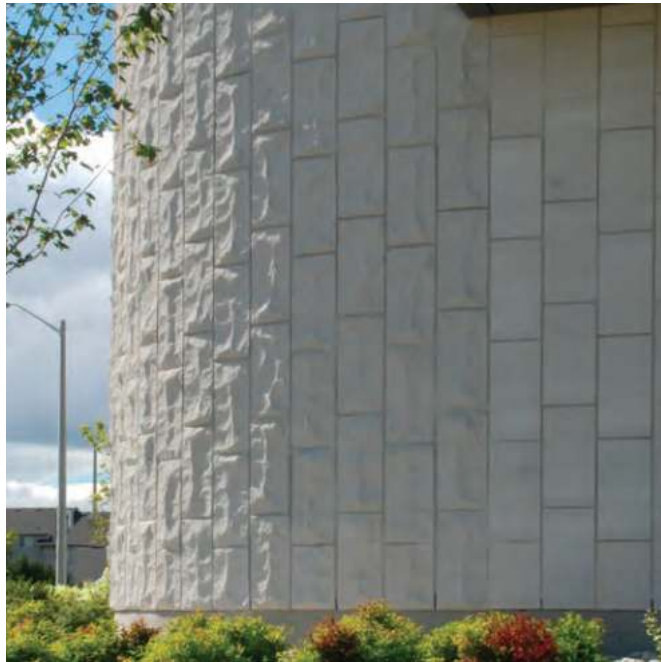
### Custom Colors

Our manufacturing flexibility means we can develop custom colors to achieve that perfect color for your design and to co-ordinate or match with surrounding structures, including historical buildings.



### Custom Shapes

Renaissance® stone features through-body color and texture, making custom shaping and detailing possible. Custom shapes can be created on-site or on spec at our manufacturing facilities.

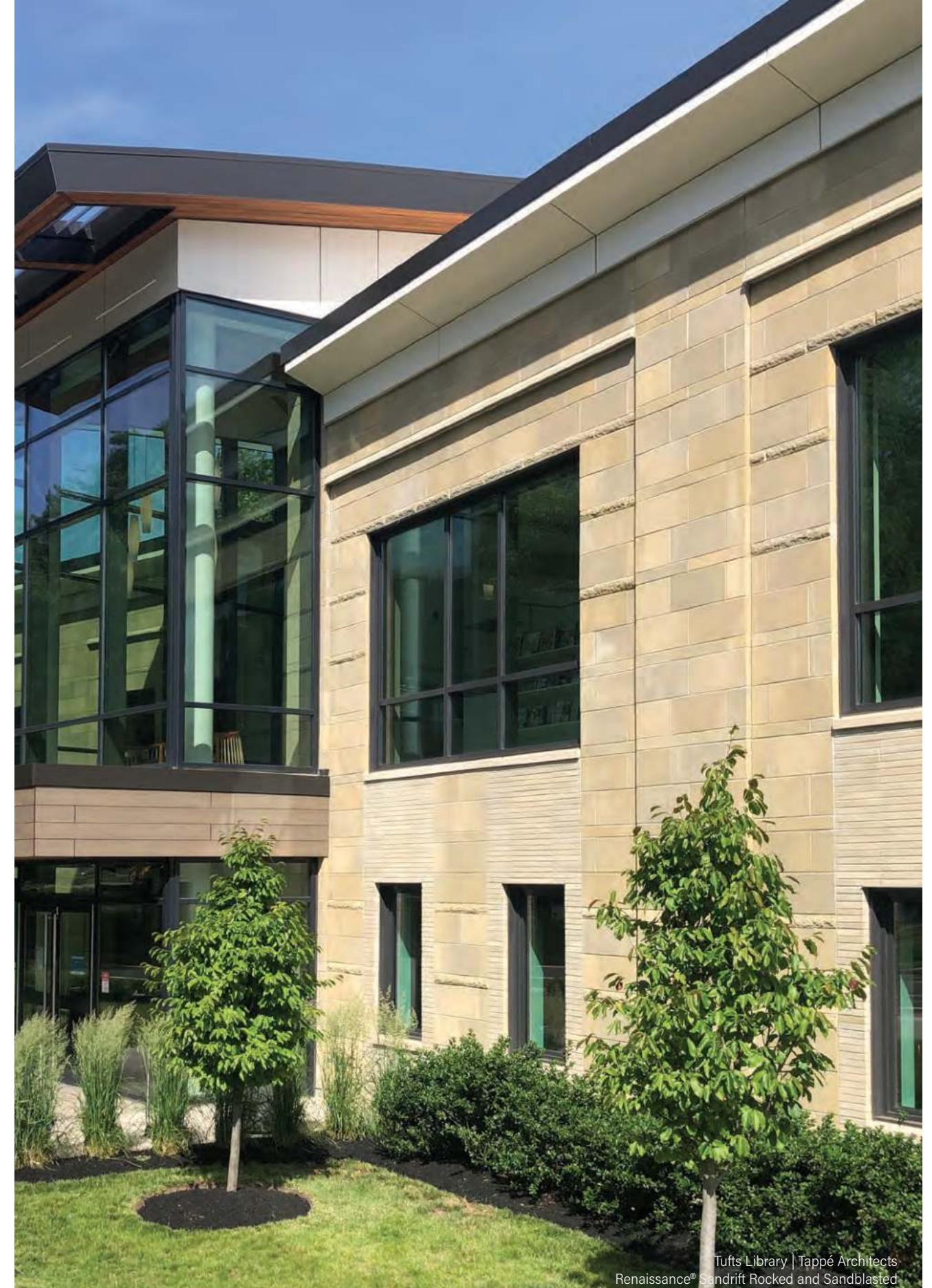


### Creative Installation

Let your imagination loose and use our standard Renaissance® options as a jumping off point to create unique patterns in a mix of sizes, colors and textures.

## CUSTOMIZATION MAKES ANYTHING POSSIBLE.

Like any artist's raw material, Renaissance® puts design into your hands. Enjoy absolute flexibility with a stone product that you can shape, color, size, and install as you like.





# ADAIR®

## A natural beauty.

Unique. Beautiful. Versatile. Our quarried Adair® Limestone delivers unparalleled charm and performance to create the most distinctive spaces. From embassies to museums, to city halls, to universities, Adair elevates every project with Nature's own beauty.

Over 50 years, we've grown our extraction and finishing processes to build the world's most diverse natural limestone selection. Our Adair quarries produce Blue-Grey and Sepia colors, and we create veined and fleuri cuts to provide a choice of subtle or detailed patterns. We also offer a wide range of finishes, ranging from fine dressed to split face.



NBSP Health Unit | Mitchell Jensen Architects  
Adair® Sepia Split Face  
Photo: Lisa Logan Photography



Ronald McDonald House | Manon Renaud Architect  
Adair® Sepia Fleuri Medium Dressed



Cambridge Centre Bus Terminal | Architecture 49  
Adair® Blue-Grey Split Face Veined  
Photo: Langen Studios





## ANCHORED DIMENSION STONE

When bigger is better, anchored dimension stone commands attention. This large format Adair® product graces many prominent buildings in North America, including the Canadian Embassy in Washington D.C. and the Montreal Symphony House - just to name a few.

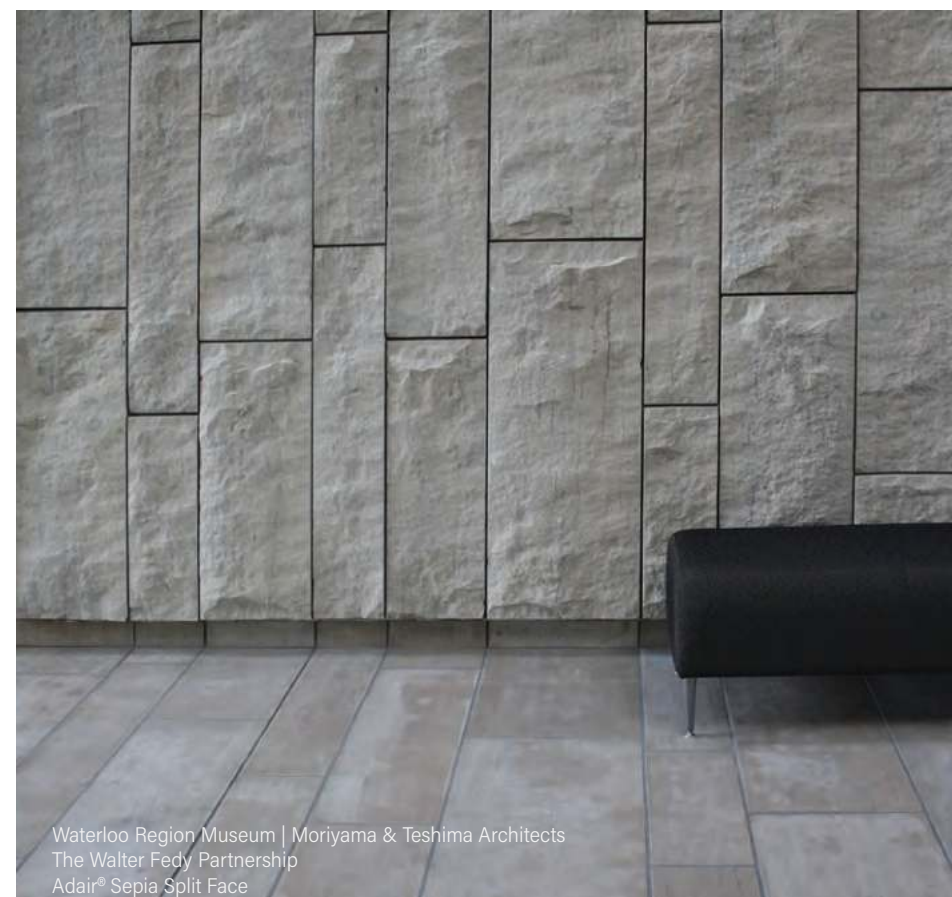
Work with us to create unique sizes and explore the design options through our extensive cutting, shaping and finishing capabilities. Think big!



Maison symphonique de Montréal | Diamond and Schmitt & Aedifica  
Adair® Blue-Grey Veined

## FLOOR AND WALL TILE

For high traffic institutional and commercial buildings, Adair® installed for flooring, stairs and walls delivers enduring performance. The subtle Blue-Grey and Sepia tones integrate well with contemporary interior designs, and at the same time deliver a timeless appeal.



Waterloo Region Museum | Moriyama & Teshima Architects  
The Walter Fedy Partnership  
Adair® Sepia Split Face



Architectura Office | Architectura  
Adair® Blue-Grey Fleuri

## MASONRY UNITS

When the only answer is limestone, but you want the uniform look and installation efficiency of masonry units, Adair® is elegance made simple.

Adair Masonry Units combine from the beauty and durability of quarried stone with the convenience of pre-cut standard depth masonry units. Three sizes, a variety of textures and a range of color and pattern combinations give you great design flexibility.



# PARLIAMENT

Elegance and strength in one sophisticated stone, Parliament combines soft sepia tones with a rugged split face finish. This impressive stone features three face rises in random lengths. Choose a modern look using a coursed installation or create traditional appeal using an ashlar pattern.

# STUDIO

A modern, smooth limestone with fascinating character. Our sepia tone Studio features our new glacial finish which reveals the beautiful fluri pattern and natural fossils in the limestone. Choose a modern, coursed installation or a classic ashlar pattern.

# GEORGIAN BLEND

Colorful and texture-rich, our Georgian Blend has a unique charm. This 3-unit Adair® product blends the blue-grey and sepia colors in an elegant ashlar pattern that reveals the incredible beauty of this limestone. Georgian Blend is a perfect choice for residential and small commercial designs looking for character that can't be missed.



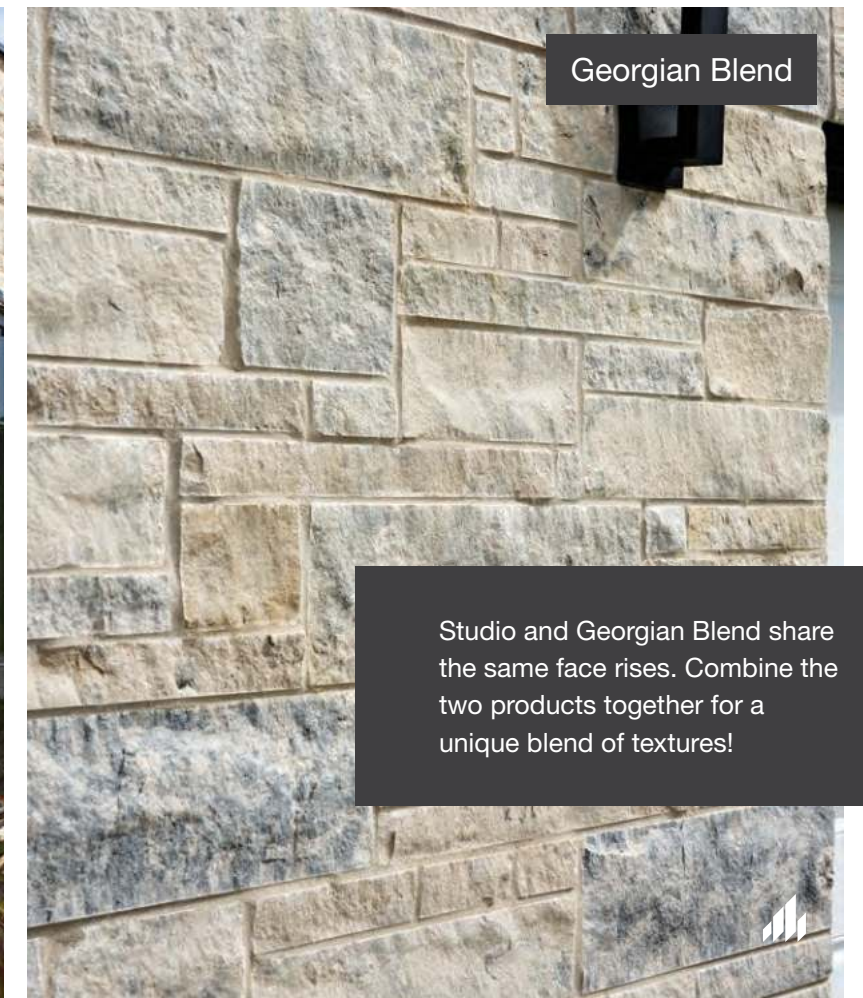
The Gies Family Centre | NEO Architecture  
Adair® Parliament, Adair® Studio  
Photo: Langen Studios



Parliament



Studio



Georgian Blend

Studio and Georgian Blend share the same face rises. Combine the two products together for a unique blend of textures!



# ADAIR® LANDSCAPE

Beyond great looks, Adair's superior physical properties provide remarkable durability for outdoor applications, including pavers, patios, landscape walls, hardscapes, and more. Due to its strong salt resistance properties Adair is recommended for all at-grade applications.

Adair has a high solar reflectance index (or SRI) which is a measure of a material's ability to reflect solar heat. Products with a high SRI, like Adair, can be used in sustainable hardscape designs to reduce the heat island effect in urban centres, which can contribute to LEED™ credits. Since Adair pavers stay cool to the touch, they're a perfect choice for pool decks and patios.

Arriscraft offers a range of sizes, including custom orders, for most outdoor applications making this a versatile outdoor product to achieve creative and unique designs.



Oak Knoll | Land Design  
Adair® Sepia Landscaping



Private Residence - Fabrique de Paysages  
Adair Blue-Grey Fleuri  
Photo: Dominique Danvoye



Quinte Courthouse | WZMH Architects  
Adair® Landscaping and Pavers





# BUILDING STONE

With Arriscraft Building Stone, designers and clients truly get the best of both worlds in terms of aesthetics and performance. Why? Because this unique calcium silicate stone is made using natural materials through a process that replicates how stone is created in the Earth. The result is an exceptional manufactured stone with the natural fine grain appearance and unquestionable durability of quarried stone.

Over 70 years, we've continuously developed new styles, colors and finishes to lend all designers and dreamers a premium stone for their designs, whether their vision is modern or traditional.



Fresco Greige  
Photo: Langen Studios



Two50 Manning | Petretta Construction  
Urban LedgeStone Dusk, Evolution White



Audioscan Office Building  
Citadel® Driftwood





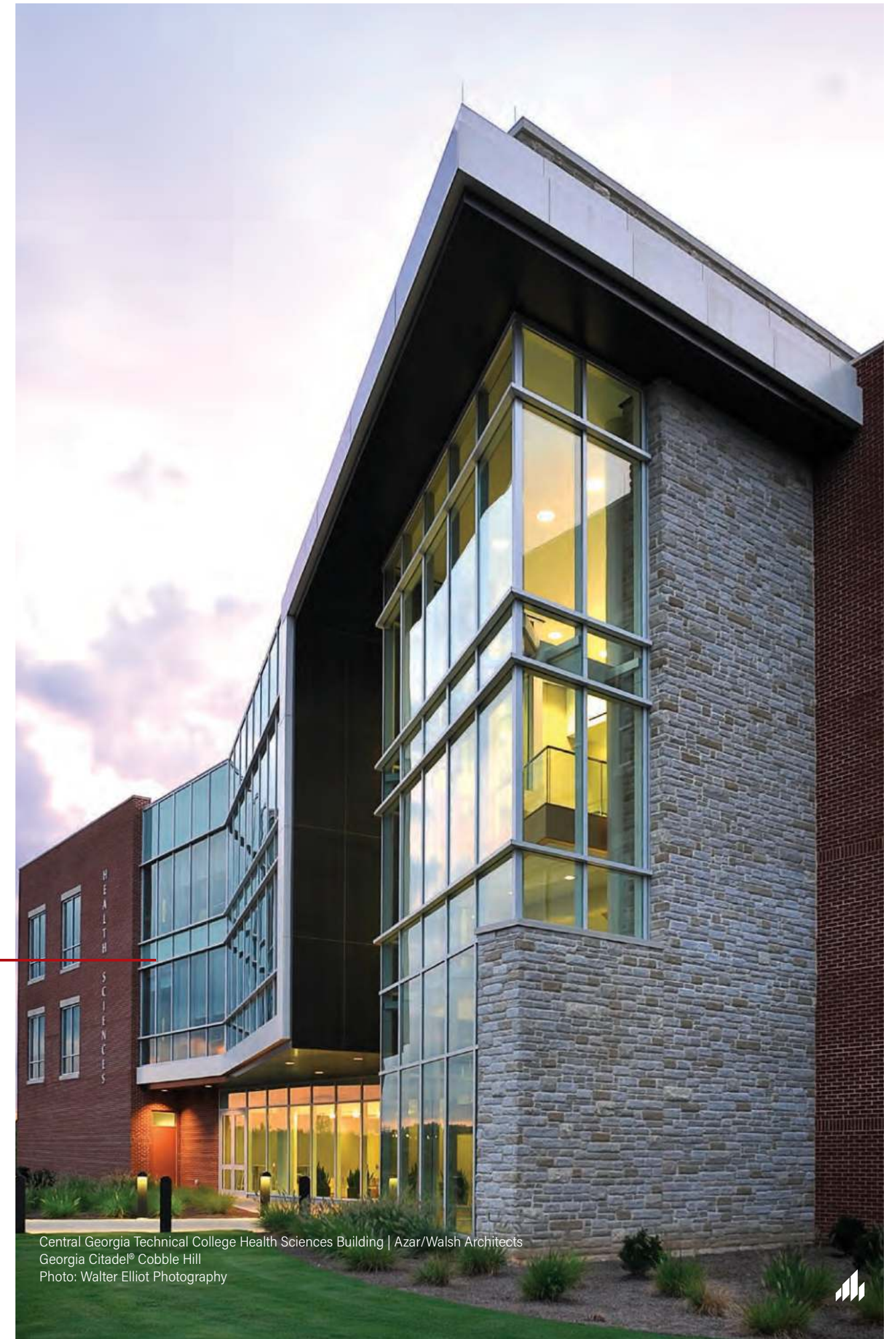
From traditional to contemporary, Arriscraft makes any design extraordinary. Our style selection, color range and installation options open the door for thinking big and executing virtually any vision.



Lakeshore Park Community Building | NSA Architecture  
Citadel® Infinity with Laurier Onyx

## CITADEL®

Reminiscent of traditional fieldstone, Citadel® has a timeless appeal. An authentic tumbled finish and a robust profile provide wonderful character. Colors ranging from light and bright to rich and earthy can be found from both our Cambridge and Fort Valley plants.



Central Georgia Technical College Health Sciences Building | Azar/Walsh Architects  
Georgia Citadel® Cobble Hill  
Photo: Walter Elliot Photography





# SHADOW STONE®

A classic ledgerstone style first popular in the 1960s, Shadow Stone® delivers a modern, edgy style for residential and commercial buildings. A split face finish and natural color options enhance the authenticity of this classic stone.



AMITA Health Cancer Institute & Outpatient Center  
ESA Architects | Photo: J. Bara Photography  
Custom Shadow Stone®



Kollel Yad Chaim Mordechai | Bialosky Cleveland  
Custom Shadow Stone®  
Kevin G Reeves Photography



Waterloo North Hydro |  
McCallum Sather Architect and WALTERFEDY Architects  
Shadow Stone® Driftwood







Western University Music Building | Nicholson Sheffield Architects  
Laurier and Renaissance® Custom Colors  
Photo: Ginzel Photography

## LAURIER

Laurier's longer lines and rocked finish deliver a serious sophistication perfectly suited to institutional designs. Create elegance with a subtle, monochromatic tone or combine colors for a traditional aesthetic.



Renaissance® White, Laurier Walnut and Mahogany Blend



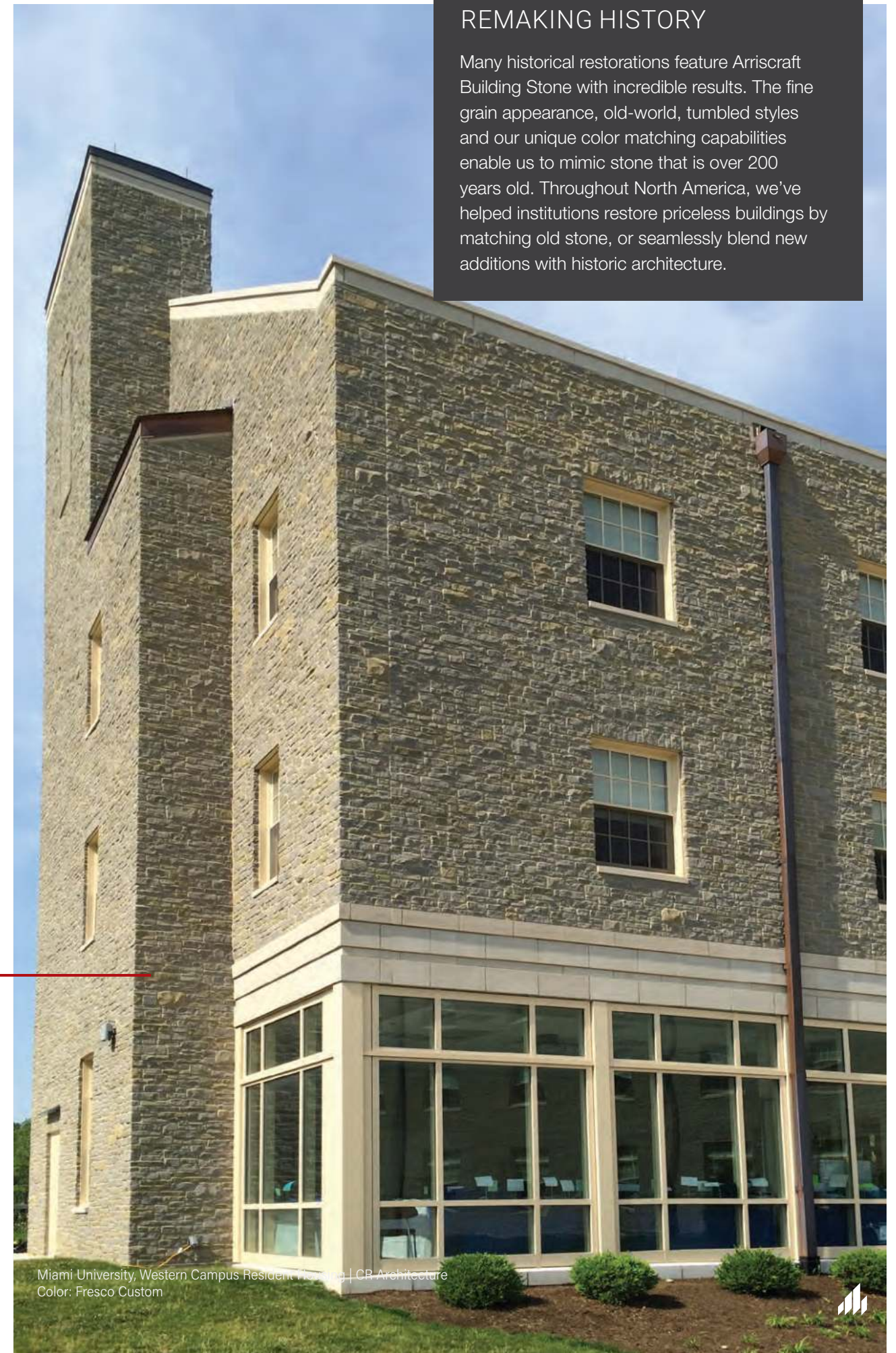


## FRESCO

A real charmer, Fresco combines a natural tumbled finish with split face angles. Add historical charm to modern designs with this uniquely finished stone.

## REMAKING HISTORY

Many historical restorations feature Arriscraft Building Stone with incredible results. The fine grain appearance, old-world, tumbled styles and our unique color matching capabilities enable us to mimic stone that is over 200 years old. Throughout North America, we've helped institutions restore priceless buildings by matching old stone, or seamlessly blend new additions with historic architecture.

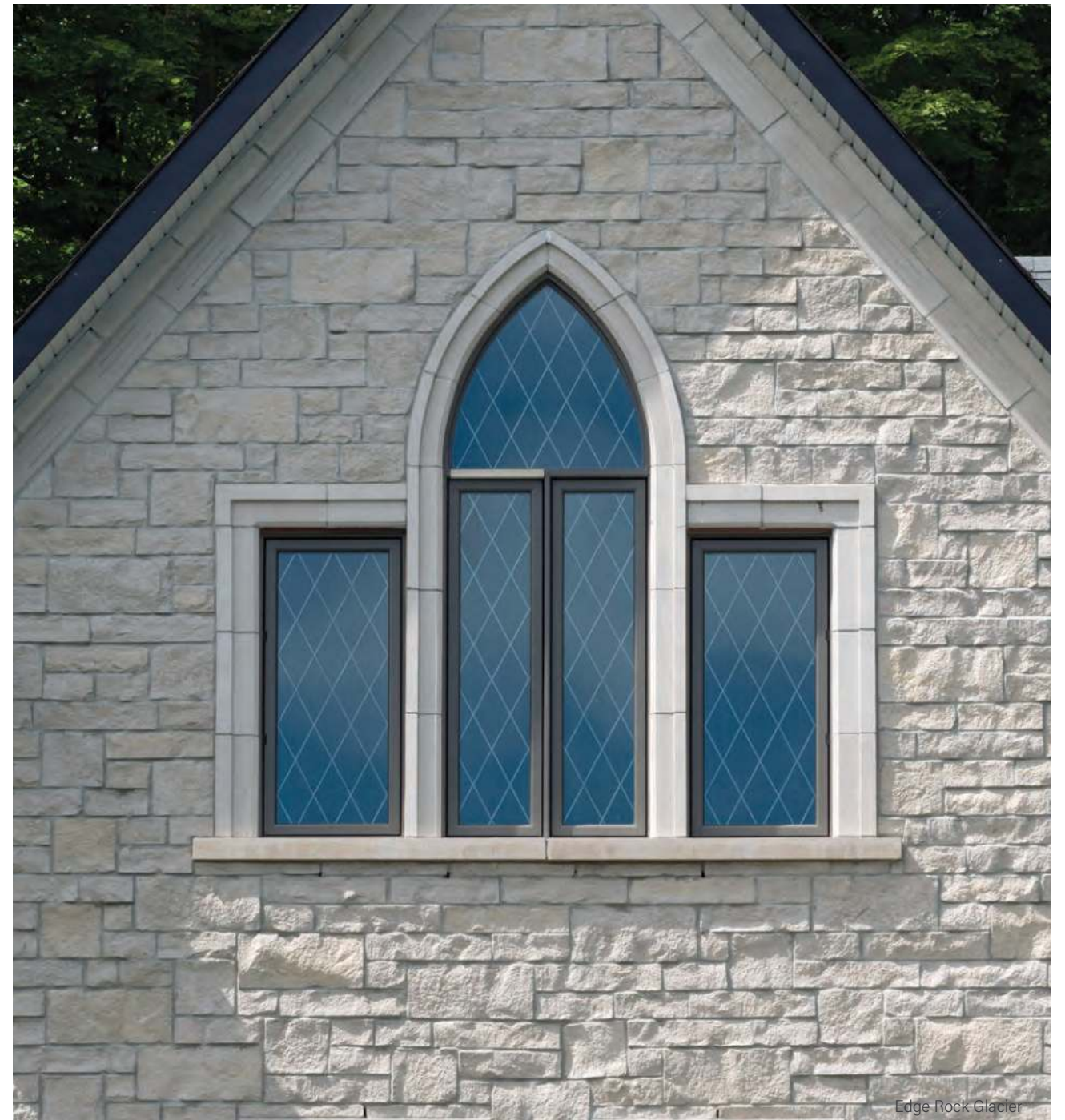






## METROPOLITAN

Bold simplicity at its finest. Long lengths up to 31-5/8" give Metropolitan an ultra-modern finished look. Designed for quick, coursed installation, Metropolitan makes a statement in dramatic style.



## EDGE ROCK

A split face finish with sharp lines defines our dynamic Edge Rock. This sophisticated, yet rugged, look works beautifully for elegant residential and modern commercial projects.







Route 9 Library and Innovation Center | Perkins Will & Evoke Studio  
Urban LedgeStone Dusk

## URBAN LEDGESTONE

This large ledgeStone-style stone delivers strong and simple character. Our first Building Stone product designed to be laid in a coursed or ashlar pattern, Urban LedgeStone is incredibly easy and efficient to install.



MassDOT Highway District 3 Office | Helene Karl Architects  
Urban LedgeStone Avalanche





## MATTERHORN

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Matterhorn combines straight lines with tumbled edges for an inviting, simple appeal. This two-unit stone is easy to install and features large stones for added character.



## HIGHFALLS LEDGESTONE

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Highfalls Ledgestone blends a rugged split face texture with sharp clean lines for a natural and modern aesthetic.



## OLD COUNTRY

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A rustic split face stone with linear lines, Old Country adds familiar character to modern designs and enhances the authenticity of traditional buildings.







# CALCIUM SILICATE BRICK

*Our unique brick story.*

Brick. A natural, enduring and beloved building material made using clay all over the world. But Arriscraft brick is different. We make our calcium silicate brick using the same unique process as our Building Stone; we combine sand and lime that bonds naturally into an inherently strong and beautiful product. The result? A high-performance brick with through-body color and a distinct fine grain finish.

Our manufacturing expertise lets us offer a wide range of brick styles, from very long and modern to traditionally sized, tumbled options.

Residences at Pier 4 | SHoP Architects  
Architectural Linear Series Opal  
Photo: SHoP Architects







Denizen Bushwick | ODA New York  
Architectural Linear Series Brick Charcoal  
Photo: ODA Architecture

### ARCHITECTURAL LINEAR SERIES BRICK

A distinctive brick with a weathered finish that is quickly making its mark. Explore a range of designer colors, creative installation options and a split face finish option.



Ray & Tye Noorda Oral Health Sciences Building  
MHTN Architects  
Contemporary Brick Custom Color

### CONTEMPORARY BRICK

Create long, modern lines with this gorgeous over-sized brick available in a wide color range from very dark to white. Combine colors for an eye-catching finish.



Tumbled Vintage Brick Mystic Grey  
Photo: Langen Studios

### TUMBLED VINTAGE BRICK

For an elegant yet charming aesthetic, choose our Tumbled Vintage Brick. Naturally tumbled edges offer extra authenticity to your traditional designs.



Tumbled Georgia Brick Sandy Shore

### TUMBLED GEORGIA BRICK

Our newest brick introduction, this standard brick size features our distinct fine grain finish and comes in two trendy colors.



The Chestnut at University City | SITIO architecture + urbanism  
Linear Series Obsidian Split & Smooth  
Photo: Powelton Digital Media Group







### Cast Stone Impressions

Our cast stone department boasts some of the best mold makers in the industry. From large scale to finely detailed, ARRIS-cast makes it simple to incorporate these finishing touches.



### Rocked Cast Stone

The unique inherent qualities of ARRIS-cast let us push the boundaries of what's normally possible with cast stone. Our rocked face finish and edges are unique in the industry.



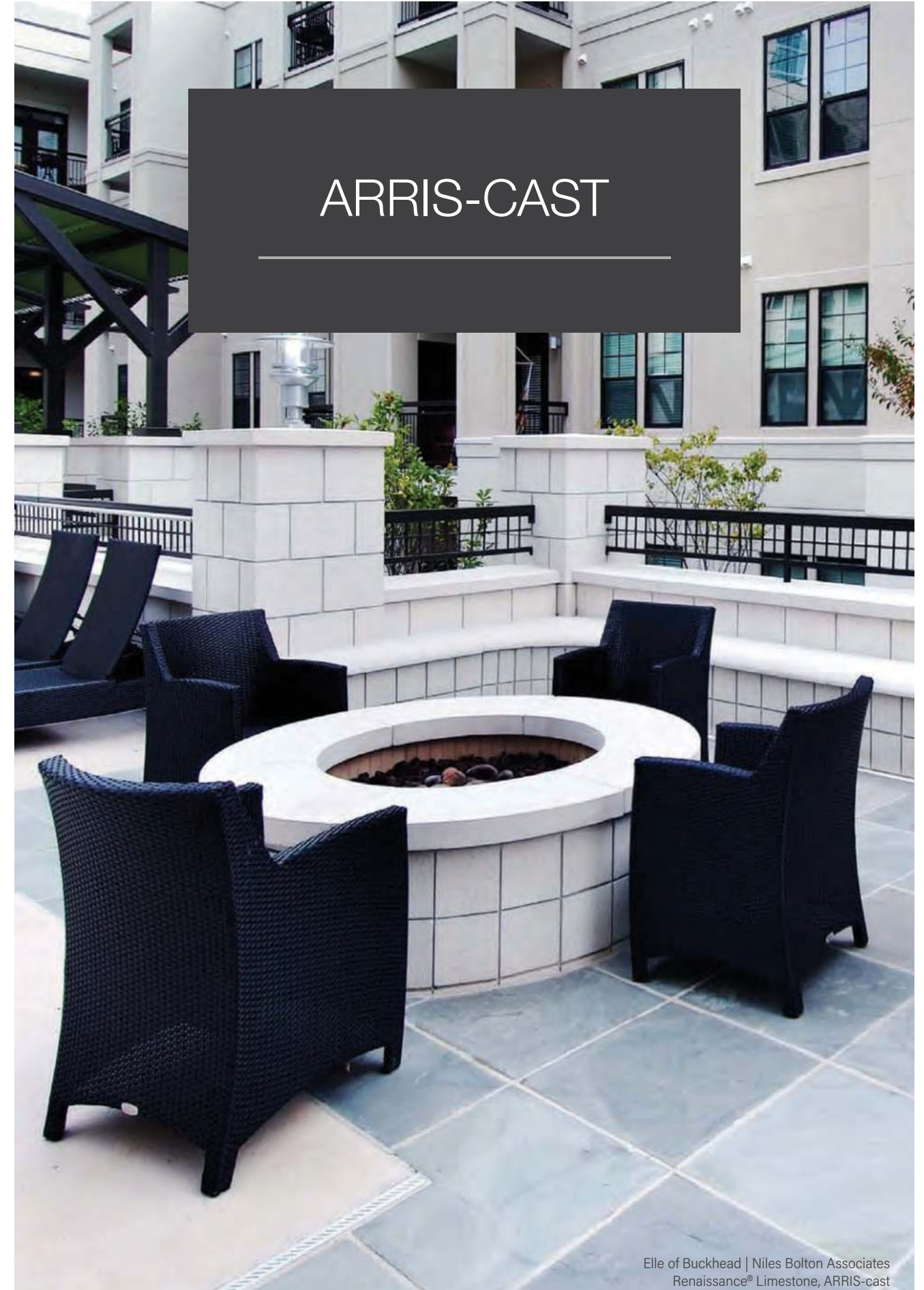
### Color Matching

We're the color experts. From simple color matching to recreating striated colors, our expert matching capabilities provide the unique opportunity to seamlessly integrate cast stone with beautiful effect.

**ARRIS-CAST: SUPERIOR FINISHING TOUCHES.**

If the devil is in the details, we have you covered. Our ARRIS-cast product line helps you finish and accent your projects in style, with exclusive finishes, unique colors and a broad range of shapes and sizes.

Its natural, fine grain finish makes ARRIS-cast the perfect complement to our Renaissance® and Building Stone products.



Elle of Buckhead | Niles Bolton Associates  
Renaissance® Limestone, ARRIS-cast







Lon LIBERTY | Fillat +Architecture  
ARRIS tile Custom Color Blend  
Photo: Sam Oberter Photography

## INSPIRATION

It's time to reimagine what you can do with stone. Our product range and installation flexibility means you can create one-of-a-kind exteriors that really tell a story.

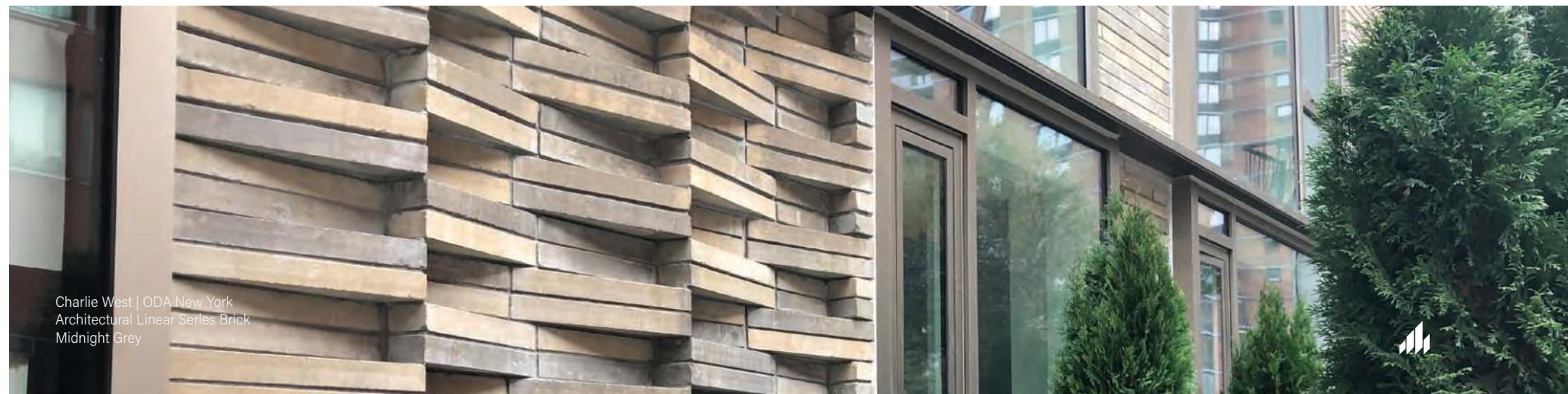
- Generous color selection for each product style
- Diverse finishes from smooth to split face
- Creative patterns and unique installations
- Full-bed and thin stone options



Converse County Justice Center | Reilly Johnson Architecture, GSG Architecture  
Renaissance® Custom Color  
Photo: Abstract Photography, Inc.

LET'S PLAY -  
WITH COLORS,  
TEXTURES, STYLES  
& PATTERNS.

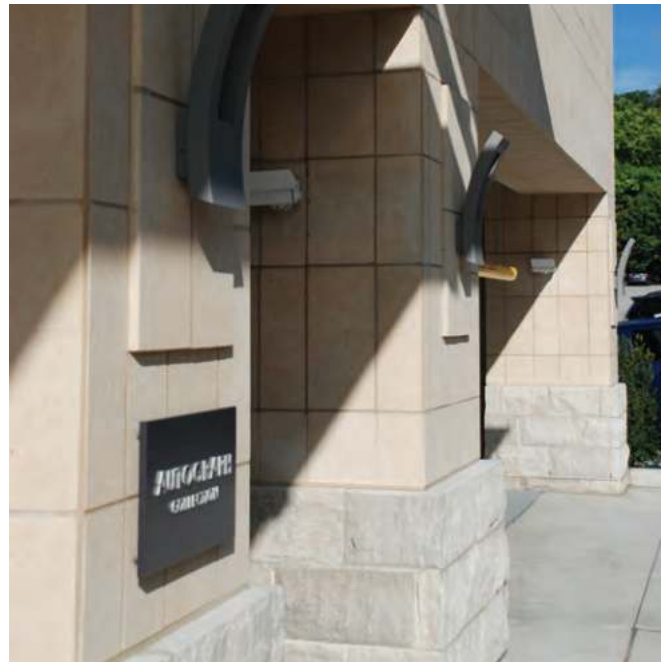
Discover our  
world class thin  
stone collection  
at [arriscraft.com](http://arriscraft.com)



Charlie West | ODA New York  
Architectural Linear Series Brick  
Midnight Grey







### Product Combinations

Many designers choose to combine two or more products on a building, mixing colors, finishes and styles. The nature of Calcium Silicate and Adair® Limestone allows the products to be combined seamlessly.



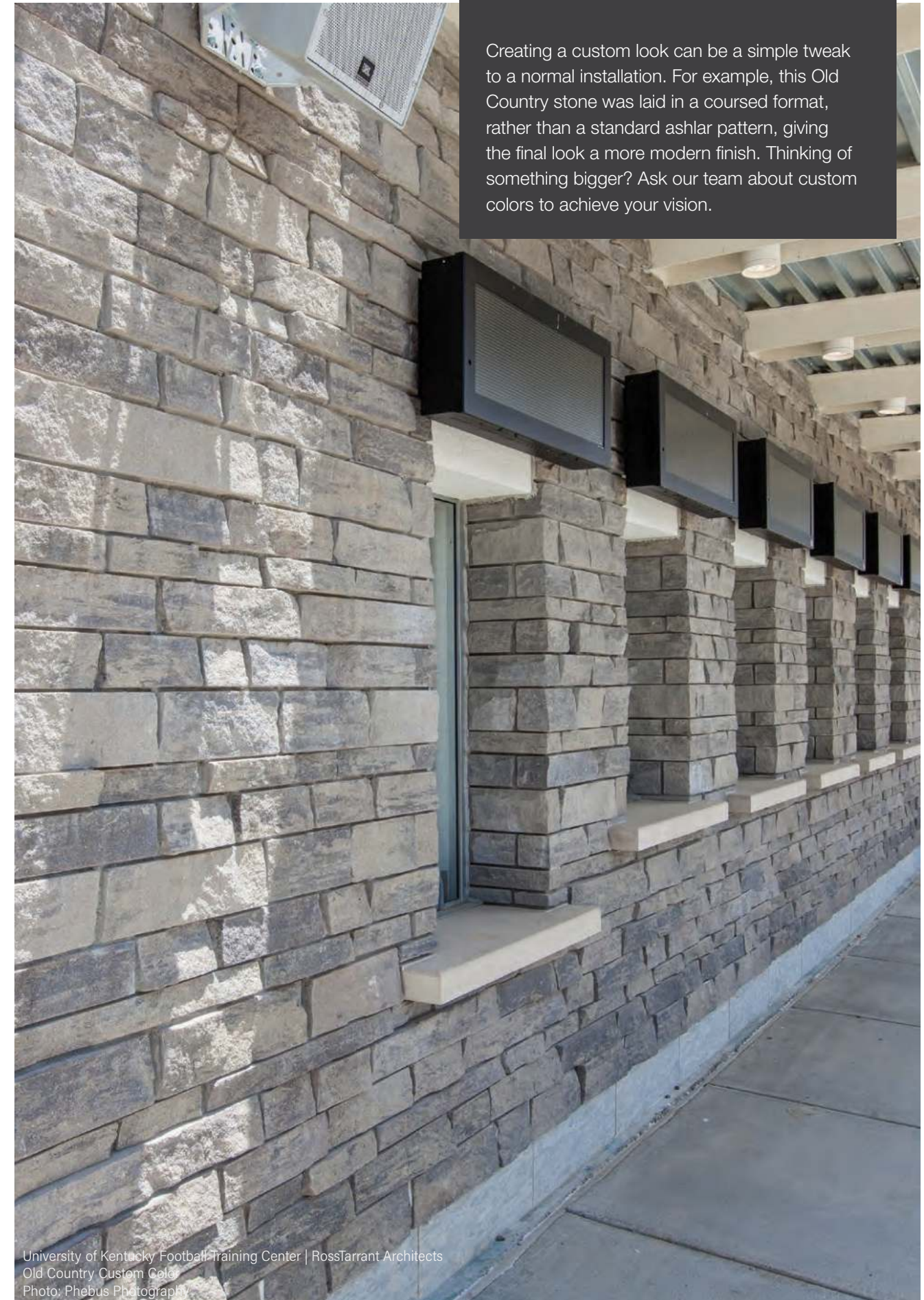
### Stone & Brick

Our fine-grained calcium silicate stone is naturally compatible with clay brick: their physical properties allow these two products to be used together using the same construction and detailing principles.



### Color Selection

Enjoy the flexibility of a vast color selection, plus the ability to create custom colors. We can even introduce a custom color into a standard blend to deliver just the look or brand you envision.



Creating a custom look can be a simple tweak to a normal installation. For example, this Old Country stone was laid in a coursed format, rather than a standard ashlar pattern, giving the final look a more modern finish. Thinking of something bigger? Ask our team about custom colors to achieve your vision.

University of Kentucky Football Training Center | RossTarrant Architects  
Old Country Custom Color  
Photo: Phebus Photography



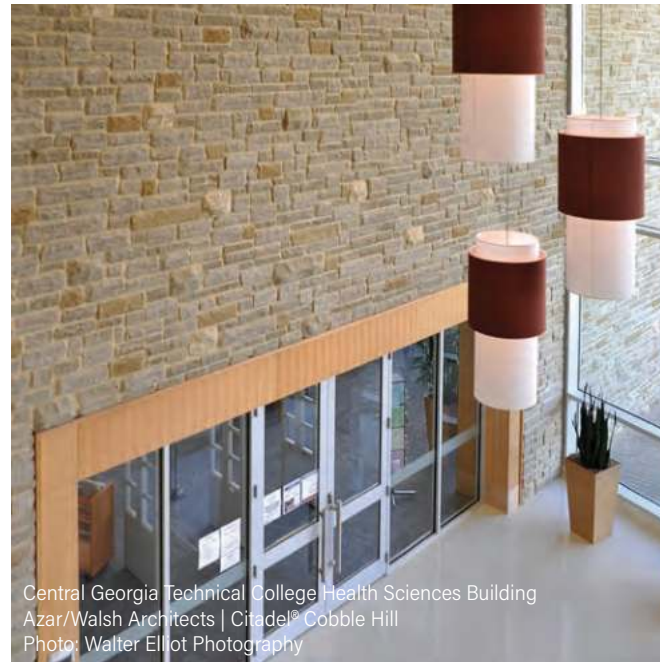




Three Times Restaurant, Azar/Walsh Architects | Mapos Architects  
ARRIS-tile custom size Limestone, Magnolia, Montecito, & Graphite  
Photo: Oleg March Photography

### Thin & Full-Bed Stone

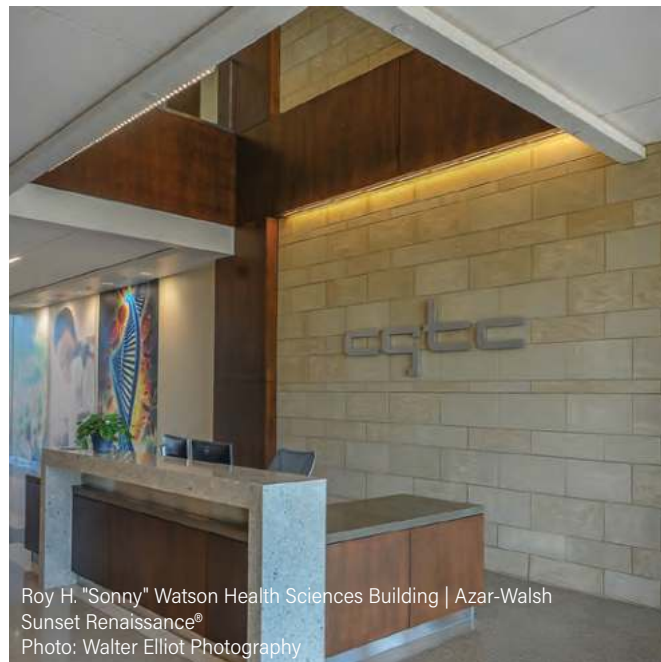
Any Arriscraft product can be used indoors. Choose from our range of thin-adhered stone products, thin building stone or full-bed products that can be cut thin.



Central Georgia Technical College Health Sciences Building  
Azar/Walsh Architects | Citadel® Cobble Hill  
Photo: Walter Elliot Photography

### Timeless Appeal

Our beautiful stone has universal appeal for interior design. And our range of styles, from sleek and modern to weathered and rustic means you have great options for any type of aesthetic you want to achieve.



Roy H. "Sonny" Watson Health Sciences Building | Azar-Walsh  
Sunset Renaissance®  
Photo: Walter Elliot Photography

### Unbeatable Durability

Our stone creates a lasting character that never fades. In high traffic commercial spaces, Arriscraft stone maintains its beauty without becoming damaged or needing replacement.

**WHY USE ARRIS-CRAFT STONE INDOORS?**

- Stone is beautiful! It adds warmth, drama, style and personality.
- Bring the outside in with our thin adhered veneers. Continue the motif of an Arriscraft exterior stone cladding on the interior walls.
- VOC-free - ensures safe and healthy indoor air quality for the benefit of building occupants.
- Stone doesn't burn or create smoke in a fire.



REDEFINE INTERIORS  
WITH STONE.

The Gies Family Centre | NEO Architecture  
Adair® Masonry Units  
Photo: Langen Studios





# CALCIUM SILICATE BUILDING STONE & BRICK

In the 1960s, Arriscraft's green legacy began with a simple manufacturing process that delivered remarkably authentic looking and durable stone. Throughout many refinements over the years, the fundamental qualities of our calcium silicate product - incredible aesthetics and performance - remain unchanged.

Naturally occurring materials (sand and lime) are mixed and then pressed into modular-sized units under high pressure. These units are then subjected to a highly monitored steam system to produce a masonry unit with uniformly fine-grained texture and through-body color. This Natural Process® technology is a fast-paced replication of how the Earth creates natural stone: the raw materials chemically react to form a calcium silicate hydrate binder resulting in durable, strong and integrally bonded units. No synthetic binding agents are added - the chemical reactions occur naturally.

Unlike other manufactured stone, our Calcium Silicate Masonry Units (CSMUs) are entirely natural, except for the color pigments that are added as the raw materials combine. This mixing creates masonry units with through-body color, so stones can be cut, shaped, hand-chiseled, or dressed on site while maintaining the fine grain texture and color. The color consistency throughout each stone also means that our full-bed products can be cut thin without sacrificing the aesthetic.

## RENAISSANCE®



- 3 standard stone sizes
- Selection of standard colors from the Cambridge, Ontario and Fort Valley, Georgia plants
- Custom colors available (conditions apply)
- Available finishes: Sandblasted, Satin, Smooth, Rocked (selection varies with plant)

Product Code	Height	Length	Bed
<b>RENAISSANCE®</b>			
Metric	Manufactured in Cambridge, Ontario		
REN09	90 mm	590 mm	90 mm
REN19	190 mm	590 mm	90 mm
REN29	290 mm	590 mm	90 mm
Imperial	Manufactured in Cambridge, Ontario and Fort Valley, Georgia		
REN358	3-5/8"	23-5/8"	3-5/8"
REN758	7-5/8"	23-5/8"	3-5/8"
REN1158	11-5/8"	23-5/8"	3-5/8"

## EVOLUTION



- 2 standard stone sizes
- Selection of standard colors from the Cambridge, Ontario plant
- Available finish: Sandblasted

Product Code	Height	Length	Bed
<b>EVOLUTION</b>			
ELN35	3-5/8"	31-5/8"	3-5/8"
ELN75	7-5/8"	31-5/8"	3-5/8"

## CAMBRIDGE, ONTARIO BUILDING STONE

Designed to suit a wide range of building types, from modern to traditional, our Building Stone collection offers a stunning selection. Each product style comes in an array of colors, and you can combine color palettes or create unique colors through our customization services. Because some of our stone sizes are consistent or transferable between styles, creating blends is a simple way to customize and create a unique new look.

See our Styles and Colors Brochure for our full selection.

Product Code	Height	Length	Bed
<b>CITADEL®</b>			
CIT/FRE23	2-3/8"	Various lengths up to 23-5/8"	3-5/8"
CIT36	3-13/16"	Various lengths up to 23-5/8"	3-5/8"
CIT52	5-1/4"	Various lengths up to 23-5/8"	3-1/2"
CIT81	8-1/8"	Various lengths up to 23-5/8"	3-1/2"

<b>SHADOW STONE®</b>			
SHA/UL22	2-5/16"	Various lengths up to 23-5/8"	3-5/8" ± 1/4"
SHA/UL50	4-15/16"	Various lengths up to 31-5/8"	3-1/4" ± 1/4"
SHA75S	7-5/8"	Various lengths up to 23-5/8"	3-3/8" ± 1/4"

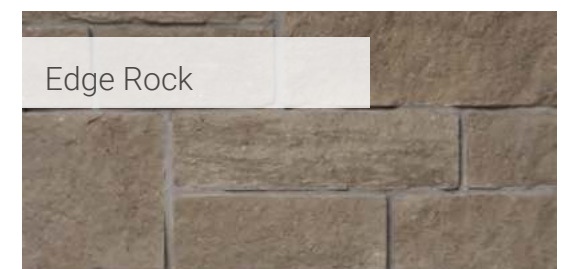
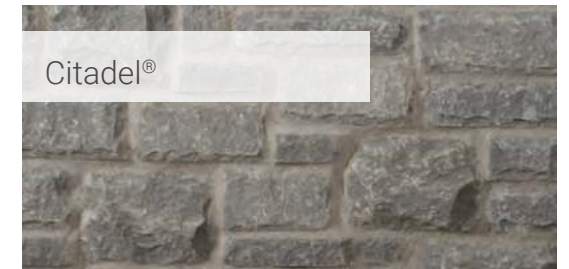
<b>LAURIER</b>			
LAU23	2-3/8"	Various lengths up to 23-5/8"	3-3/4"
LAU52	5-1/4"	Various lengths up to 23-5/8"	3-1/2"
LAU81	8-1/8"	Various lengths up to 23-5/8"	3-1/2"
LAU11	11"	Various lengths up to 23-5/8"	3-1/2"

<b>URBAN LEDGESTONE</b>			
SHA/UL22	2-5/16"	Various lengths up to 23-5/8"	3-5/8" ± 1/4"
UL35	3-5/8"	Various lengths up to 31-5/8"	3-1/4" ± 1/4"
SHA/UL50	4-15/16"	Various lengths up to 31-5/8"	3-3/8" ± 1/4"

<b>FRESCO</b>			
CIT/FRE23	2-3/8"	Various lengths up to 23-5/8"	3-5/8"
FRE52	5-1/4"	Various lengths up to 23-5/8"	3-1/2"
FRE81	8-1/8"	Various lengths up to 23-5/8"	3-1/2"

<b>METROPOLITAN</b>			
MET20	1-15/16"	Various lengths up to 31-5/8"	3-5/8"
MET42	4-1/4"	Various lengths up to 31-5/8"	3-5/8"
MET64	6-1/2"	Various lengths up to 31-5/8"	3-5/8"

<b>EDGE ROCK</b>			
SHA/UL50	4-15/16"	Various lengths up to 31-5/8"	3 1/2" ± 1/2"
EDG102	10-1/4"	Various lengths up to 23-5/8"	3 1/2" ± 1/2"





# FORT VALLEY, GEORGIA BUILDING STONE

We manufacture four classic Building Stone styles in our Georgia plant (although all products are available throughout North America). Our Georgia styles are character-rich and each comes in a beautiful range of colors.



Product Code	Height	Length	Bed
<b>GEORGIA CITADEL®</b>			
GC22	2-1/4"	Various lengths up to 23-5/8"	3-7/8"
GC35	3-5/8"	Various lengths up to 23-5/8"	3-5/8"
GC47	4-7/8"	Various lengths up to 23-5/8"	3-1/2"
GC75	7-5/8"	Various lengths up to 23-5/8"	3-3/4"

<b>HIGHFALLS LEDGESTONE</b>			
HFL22	2-1/4"	Various lengths up to 23-5/8"	3-13/16"
HFL47	4-7/8"	Various lengths up to 23-5/8"	3-13/16"
HFL75	7-5/8"	Various lengths up to 23-5/8"	3-13/16"

<b>MATTERHORN</b>			
MAT50	4-15/16"	Various lengths up to 23-5/8"	3-7/16" +/- 1/2"
MAT102	10-1/4"	Various lengths up to 23-5/8"	3-1/2" +/- 1/2"

<b>OLD COUNTRY</b>			
OC22	2-1/4"	Various lengths up to 23-5/8"	3-13/16"
OC35	3-5/8"	Various lengths up to 23-5/8"	3-13/16"
OC47	4-7/8"	Various lengths up to 23-5/8"	3-13/16"

# CALCIUM SILICATE BRICK (GEORGIA & ONTARIO)

Unique in the world, Arriscraft makes a distinctive line of calcium silicate brick that features the same fine-grained texture as our Building Stone styles. You'll find a pleasing selection of contemporary and traditional styles.



Product Code	Height	Length	Bed
<b>CONTEMPORARY BRICK</b> (Manufactured in Cambridge, Ontario)			
CON31	3-1/8"	Various lengths up to 30-3/8"	3-1/2"

<b>TUMBLED VINTAGE BRICK</b> (Manufactured in Cambridge, Ontario)			
TVB31	3-1/8"	10-1/8"	3-1/2"

<b>TUMBLED GEORGIA BRICK</b> (Manufactured in Fort Valley, Georgia)			
TGB26	2-3/4"	7-5/8"	2-5/8"

<b>ARCHITECTURAL LINEAR SERIES BRICK</b>			
Manufactured in Cambridge, Ontario			
LS23	2-3/8"	Various lengths up to 23-5/8"	3-3/4"
Manufactured in Fort Valley, Georgia			
LS22	2-1/4"	Various lengths up to 23-5/8"	3-3/4"



# ADAIR® LIMESTONE

Our natural Adair® Limestone is quarried in Warton, Ontario, Canada. Over several decades we've expanded our extraction and finishing capabilities to offer the broadest selection of limestone products for residential and commercial building in North America. Our quarries produce two beautiful colors; Blue-Grey and Sepia, both available in fleuri and veined patterns. Our Adair® Limestone possesses exceptionally high strength and low absorption and exceeds ASTM C568-03 requirements (Standard Specification for Limestone Dimension Stone, Class III - High Density).

Our Adair® product line includes large dimensional stone, Masonry Units, and three specialty blends: Adair® Georgian Blend, Adair® Parliament and Adair® Studio. These stunning limestone products come in a range of finishes, including fine or medium-dressed, split face and glacial.

Product Code	Height	Length	Bed
<b>ADAIR® MASONRY UNITS</b>			
		Color: Sepia or Blue-Grey, veined or fleuri	
		Texture: Fine or Medium-dressed	
Imperial			
ADA358	3-5/8"	23-5/8"	3-9/16"
ADA758	7-5/8"	24-5/8"	3-9/16"
ADA115	11-5/8"	25-5/8"	3-9/16"
<b>ADAIR® PARLIAMENT</b>			
		Color: Sepia fleuri	
		Texture: Split-face	
APM358	3-5/8"	Random up to 35-5/8"	3-5/8" +/- 1/4"
APM758	7-5/8"	Random up to 35-5/8"	4-5/8" +/- 1/4"
APM1158	11-5/8"	Random up to 35-5/8"	5-5/8" +/- 1/4"
<b>ADAIR® STUDIO</b>			
		Color: Sepia fleuri in a Quarry Range	
		Texture: Glacial finish	
ST22	2-5/16"	Random up to 35-5/8"	3-5/8"
ST50	5"	Random up to 35-5/8"	4-5/8"
ST75	7-5/8"	Random up to 35-5/8"	5-5/8"
<b>ADAIR® GEORGIAN BLEND</b>			
		Color: Blend of Sepia and Blue-Grey quarry run;	
		40-60% of each color	
		Texture: Split-face	
AGB22	2-5/16"	Random up to 23-5/8"	3 5/8" +/- 1/4"
AGB50	5"	Random up to 23-5/8"	3 5/8" +/- 1/4"
AGB75	7-5/8"	Random up to 23-5/8"	3 5/8" +/- 1/4"
AGB103	10-3/8"	Random up to 23-5/8"	3 5/8" +/- 1/4"

Adair® Masonry Units



Adair® Georgian Blend



Adair® Parliament



Adair® Studio







## Innovation

Innovative thinking set Arriscraft in motion over 70 years ago. Today we continue to focus on market demand for current needs, including modern stone styles, lightweight thin stone solutions and matching processes for refurbishing historical buildings - to name a few. We also continuously improve our manufacturing process to lead the industry in green practices and sustainability initiatives.



## Solutions

We have two manufacturing facilities (one in Canada, one in the U.S.) and distributors throughout North America, making our product line widely available. But it's just as important to us, to make sure we offer the technical support and creative thinking to make every building project a success. Our value-added services such as our complimentary Masonry Envelope Review, online CADD Library, agility to meet custom requests, and continuing education courses demonstrate our genuine commitment to the A&D community.



## Selection

Our perpetually innovative spirit has created a remarkable product line meant to satisfy every taste and type of project. Arriscraft's product range includes our classic Renaissance® stone, broad Building Stone styles, a smart thin-clad collection, modern and weathered brick products, our unmistakable Adair® Limestone and our unique ARRIS-cast cast stone line.



## Education

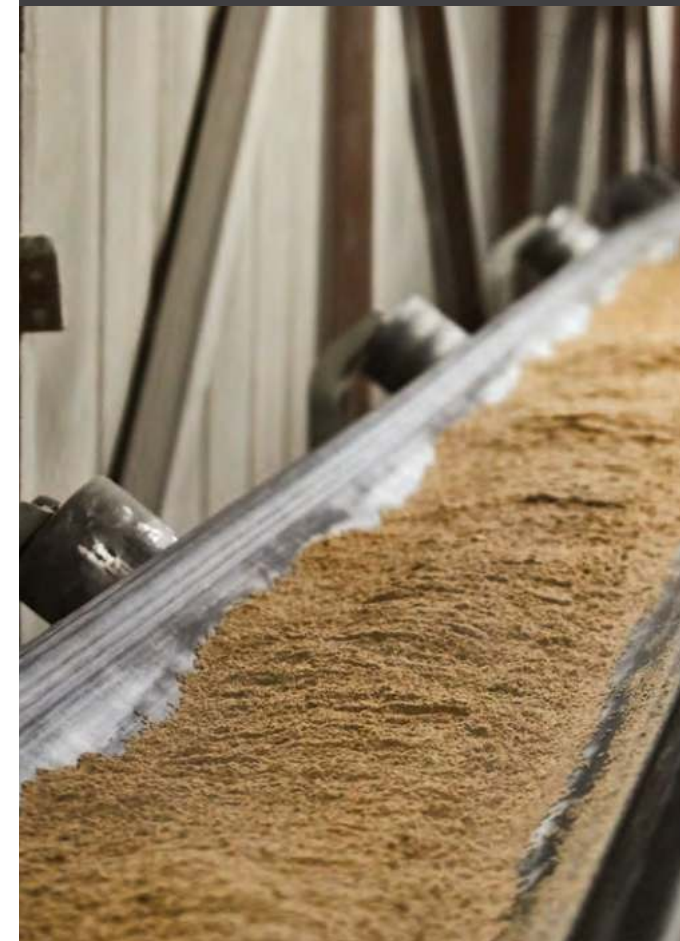
For decades, Arriscraft has provided complimentary mason training, given student tours, sponsored the University of Waterloo Architecture Lecture Series, and offered an industry best technical library.

We also proudly offer a series of AIA/CES Continuing Education courses both online and in person. Visit [arriscraft.com](http://arriscraft.com) for an overview.

## Arriscraft Products Contribute to LEED® and Sustainability

According to the U.S. Green Building Council, the Leadership in Energy and Environmental Design rating system, or LEED "promotes a whole-building approach to sustainability by recognizing performance in five key areas of human and environmental health: sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality."

Thoughtful material selection can contribute to the development of high performance green buildings that minimize impact on building users and on the local and global environment. Through superb durability and energy efficiency, exceptional life span, and timeless architectural appeal, Arriscraft products can contribute to LEED credits and to sustainability.



At Arriscraft, we take sustainability and environmental stewardship seriously. Across North America, environmental practices and performance are more important than ever before. Not only do we manufacture products that contribute to sustainability, we start thinking green before our product is even made.

Thoughtful planning and manufacturing techniques allow us to maintain our commitment to the environment, and to responsible manufacturing. Our position on environmentally sensitive practices is governed by our company's corporate objectives, which state that "social and environmental concerns are of the utmost importance and must not be compromised in the setting and execution of policies."







The Gies Family Centre | NEO Architecture  
Adair® Parliament, Adair® Studio  
Photo: Langen Studios

[arriscraft.com](http://arriscraft.com)



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